

DISCOVERY ENSEMBLE

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Boston's Discovery Ensemble 2011 - 2012 Season Concerts Announced
The Music of Britten, Martin, Beethoven Will Fill the Air,
Sunday, October 2 at Sanders Theatre
Baritone Christòphenen Nomura featured in opening concert

Boston, MA--Conductor Courtney Lewis, Artistic Director David St. George and the acclaimed Discovery Ensemble have designed an elegant 2011 - 2012 Season Program. The highly-praised chamber orchestra will be presenting a season of works by Britten, Martin, Beethoven, Ravel, Copland, Haydn, Anderson, Salonen, Debussy and Mozart in two of the finest concert halls in Boston. In keeping with Discovery Ensemble tradition, Lewis and St. George have once again come up with a series of programs that successfully combine historic compositions with compelling and irresistible newer, but lesser known works, that completely open up the ear and the mind. The brilliant and impassioned musicians of Discovery Ensemble adore these powerful works--and often it's these pieces that create the biggest "wow factor," complete with standing ovations at Discovery Ensemble concerts.

The first two concerts will take place at Sanders Theatre on Sunday, October 2, 2011 and on Sunday, November 6, 2011. Both take place at 3:00 P.M. with pre-concert discussions at 2:00 P.M. Sanders Theatre is located at 45 Quincy Street, Cambridge, MA 02138; the venue is wheelchair accessible.

The final concert will take place at NEC's Jordan Hall on Friday, April 13, 2012 at 8:00 P.M. [pre-concert discussion at 7:00 PM]. Jordan Hall is located inside New England Conservatory of Music at 30 Gainsborough Street, Boston, MA 02115. This gorgeous hall is wheelchair accessible as well.

The opening season concert on October 2nd spotlights Benjamin Britten's *Variations on a Theme of Frank Bridge*, Frank Martin's *Six Monologues from "Jedermann"* and Beethoven's *Seventh Symphony*. Reserved seat tickets at \$35, \$28 and \$20 are available now at www.discoveryensemble.com, at the Harvard Box office website [www.boxoffice.harvard.edu] or by calling 617-496-2222.

Tickets are also available at the Harvard Box Office Booth, located at 1350 Massachusetts Avenue in the Holyoke Center Arcade. Harvard Box Office hours are Tuesday through Sunday from 12:00 noon to 6:00 P.M. The box office is closed on Mondays and some holidays. Tickets for students and seniors with identification will be available at a discount of \$10.00 in all price ranges. Season subscriptions at \$94.00, \$75.00 and \$54.00 for all three concerts are also now available at www.DiscoveryEnsemble.com.

Benjamin Britten's bewitching *Variations on a Theme of Frank Bridge* was written to showcase the virtuosity of London's leading string orchestra of the 1930s. and also to display his own youthful compositional virtuosity. Starting with Bridge's sentimental, turn-of-the-century theme, the *Variations* run through a dizzying gamut of moods, forms, and national styles, from German to French to Italian to who knows what!

Frank Martin's *Six Monologues from "Jedermann"* traces the deeply moving stages in the emotional and spiritual journey of a rich and arrogant man who, in agonizing fashion, resists the inevitability of his own death until he learns true wisdom in acceptance. This masterpiece by Switzerland's greatest composer is still insufficiently known to music lovers. Baritone **Christopheren Nomura**, one of America's most compelling recitalists, will bring to the performance the urgency and personal communicative power that this unique work demands.

And, returning to earth after the mystical, transfigured close of the *Martin Monologues*, the concert closes with Beethoven's eternally youthful *Seventh Symphony*. This dancing, athletic, overwhelmingly joyous work continues, even after two centuries, to be the most popular of all the Beethoven symphonies.

Discovery Ensemble 2011 - 2012 Season Program:

Sunday, October 2, 2011 at 3:00 PM; Sanders Theatre, Cambridge [pre-concert discussion at 2:00 P.M.]

Britten: *Variations on a Theme of Frank Bridge*

Martin: *Six Monologues from "Jedermann"* featuring Christopheren Nomura, baritone

Beethoven: *Symphony No. 7*

Tickets: \$35, \$28 and \$20

Sunday, November 6, 2011 at 3:00 PM; Sanders Theatre, Cambridge [pre-concert discussion at 2:00 P.M.]

Ravel: *Mother Goose Suite*

Julian Anderson: *Khorovod*

Copland: *Clarinet Concerto* featuring William R. Hudgins, clarinet

Haydn: *Symphony No. 90*

Tickets: \$35, \$28 and \$20

Friday, April 13, 2012 at 8:00 PM; Jordan Hall, Boston [pre-concert discussion at 7:00 P.M.]

Beethoven: *Leonore Overture No. 2*

Salonen: *Mania for Cello and Chamber Orchestra* featuring Kacy Clopton, cello

Debussy: *Prélude à l'après-midi d'un faune*

Mozart: *Symphony 39*

Tickets: \$35, \$28 and \$20